

BLUES VARIATIONS

BRANDON AUBILL

TRADITIONAL BLUES BELOW; COMMON REHARMORIZATIONS ABOVE

The musical score consists of three staves of chords in 2/4 time. The first staff starts with A7, followed by common reharmonizations: G[#]B7, C[#]7, F[#]-7, and E-7, all leading back to A7. The second staff begins with D-7, followed by a chromatic cycle of II-V's leading to II: G7, C[#]-7, F[#]7, C-7, and F7, all returning to A7. The third staff starts with B-7, followed by E7, C[#]-7, F[#]7, B-7, and E7, all returning to A7.

(II-V/V)
G[#]B7
C[#]7
F[#]-7
E-7
A7

(II-V/IV)
D-7
G7
C[#]-7
F[#]7
C-7
F7

(II-V/II)
B-7
E7
C[#]-7
F[#]7
B-7
E7

A7