

# BLUES VARIATIONS

BRANDON AZBILL

TRADITIONAL BLUES BELOW; COMMON REHARMONIZATIONS ABOVE

(ii-V/vi) G#7 C#7 vi F#-7 (ii-V/IV) E-7 A7

5 [CHROMATIC CYCLE OF II-V'S LEADING TO II] D-7 G7 C#-7 F#7 C-7 F7

9 ii B-7 v E7 (ii-V/ii) C#-7 F#7 ii B-7 v E7

A7